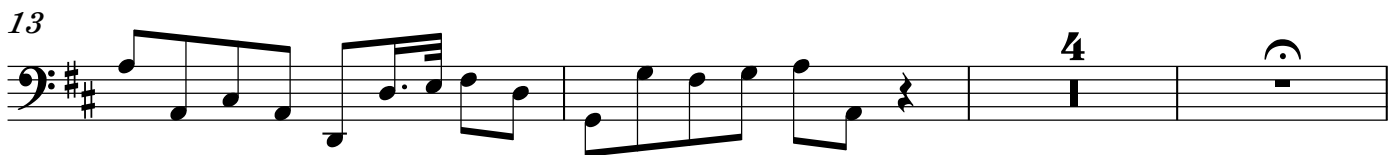


Basso ripieno.

Concerto VI.

Charles Avison, after Scarlatti

Largo.



Con Furia.

2

6

10

14

21

31

36

39

43

48

Detailed description: This is a musical score for a Bassoon (Basso ripieno) part, marked 'Con Furia'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 48 measures, divided into 10 staves. Measure numbers 2, 6, 10, 14, 21, 31, 36, 39, 43, and 48 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a '2' above the first measure and a '6' above the 21st measure. The score concludes with a double bar line and repeat dots at the end of the 48th measure.

Basso ripieno.

52



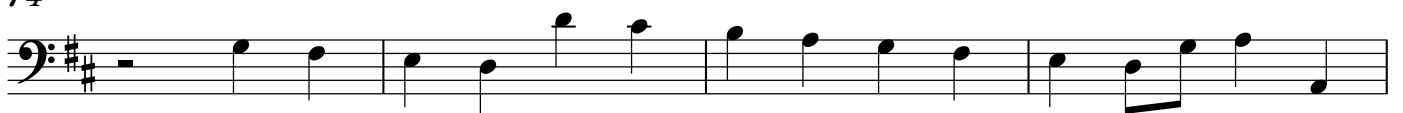
59



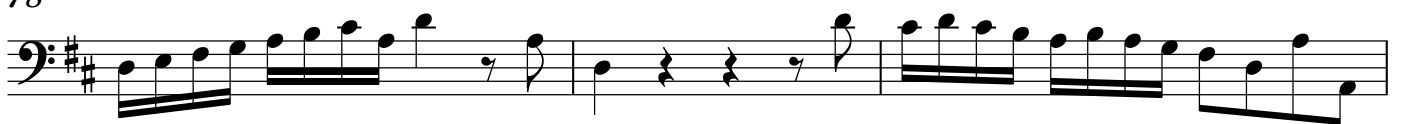
63



74



78



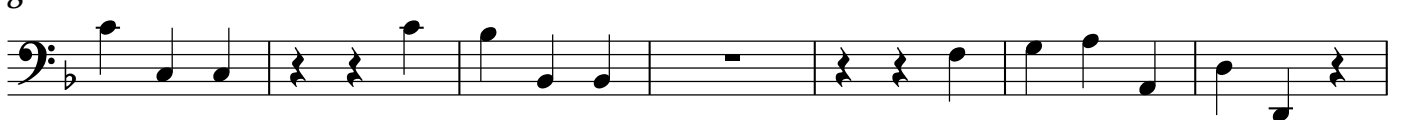
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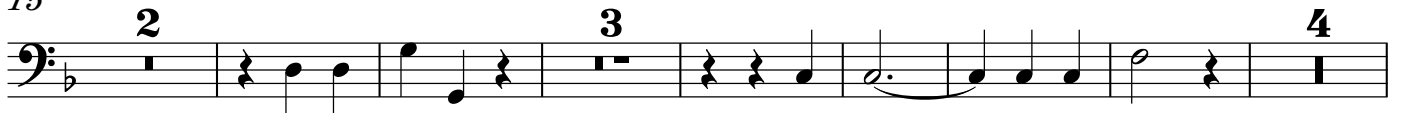
Adagio.



8

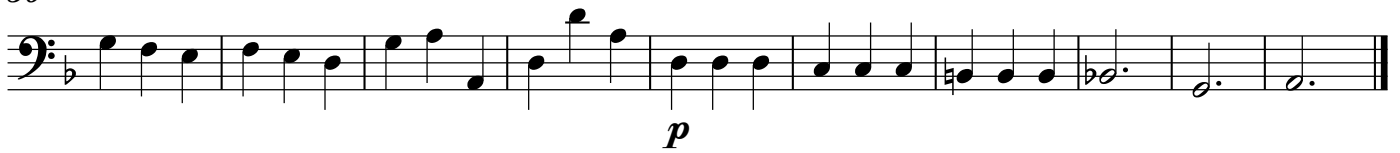


15



Basso ripieno.

30

**Vivacemente.**

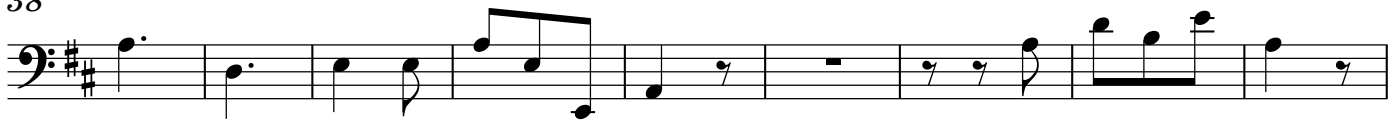
10



22



38



47



56



65



75



85



95

